



The American Noir - A
Rehabilitation: Dashiell
Hammett, Raymond Chandler,
James M. Cain, Cornell Woolrich,
W.R. Burnett and Others as Well
as Classic Films Noirs Revisited

By Dr Armin Jaemmrich

Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. The focus of this broadly based analysis is on representative noir stories and novels, and the dialogs, voice-over, and stage directions of films such as The Big Sleep, Double Indemnity, The Postman Always Rings Twice, This Gun for Hire, The Killers, Gun Crazy, The Asphalt Jungle, Criss Cross, Night and the City, and Odds Against Tomorrow, in which the invisible writing Philip Marlowe once mentions in Farewell, My Lovely is traced. The author not only takes a fresh look at the works of the usual suspects Hammett, Chandler, and Cain but also of Cornell Woolrich, W.R. Burnett, Lionel White, and Geoffrey Homes. His conclusion is a kind of rehabilitation of the genre, the tenor being that it is about time to re-read the classic American noir and to question not a few of the views presently held. For, in contrast to their alleged general rejection or disdain, we do, in fact, encounter in works of noir traditional values, such as trust, reliability, respect, and friendship. And instead of proof for W.H. Auden s oft-quoted judgment on...



Reviews

Absolutely essential go through book. It can be rally fascinating through studying period of time. You wont truly feel monotony at at any time of your respective time (that's what catalogues are for concerning in the event you question me).

-- Roberto Leannon

This sort of publication is everything and made me seeking forward and much more. Better then never, though i am quite late in start reading this one. I am easily could possibly get a delight of reading through a created pdf.

-- Quinton Balistreri