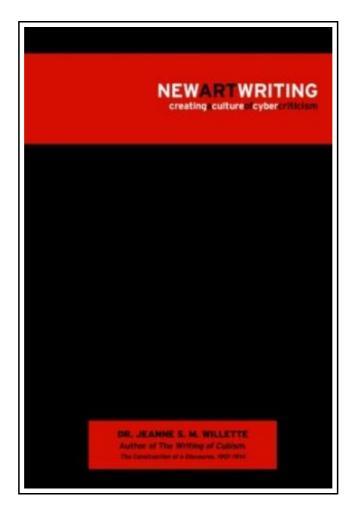
New Artwriting: Creating a Culture of Cyber Criticism



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Reviews

This is actually the best ebook we have read till now. Indeed, it can be enjoy, nevertheless an interesting and amazing literature. You will not feel monotony at whenever you want of the time (that's what catalogs are for regarding should you question me).

(Jamar Stracke)

NEW ARTWRITING: CREATING A CULTURE OF CYBER CRITICISM



Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. In the face of expanding openness, is it possible to theorize the Web? If one accepts the provocative proposition that the old academic paradigm of Publish or Perish and Peer Review is, if not actually dead, virtually extinct, then the next question must be: what are the effects upon traditional academia of the new paradigm of scholarly publication based on the boundless Internet? This book examines the possibilities of theorizing the Web, takes up current debates on digital discourse, and presents the work of the leading scholars of the Internet working in the current field of content production in Cyberspace. Here on the Internet, new intellectual practices are being invented to lead the way to a revolution in the collective production of knowledge for a new century. Writing The Postmodern Condition in 1979, Jean-Francois Lyotard prophetically described impact of the explosion of innumerable little narratives upon the once exclusive privilege of producing knowledge. While this basic definition of the postmodern condition as the shattering of the metanarrative and a breakdown of authority is well-known, and in the twenty-first century, it is necessary to revisit and reconsider the under-appreciated fact that Lyotard was contemplating the fate of knowledge transformed into atoms of information through computer technology. Although the philosopher did not live to see today s Internet, his predictions of paralogy are now playing out in Cyberspace and their impact needs to be examined anew. The production of a computer-based culture resists authority and this new field of content can neither be guarded by gatekeepers nor patrolled by centralized control. Without a discernible center, what has evolved in this century is a practice of a contemporary and innovative gift...

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