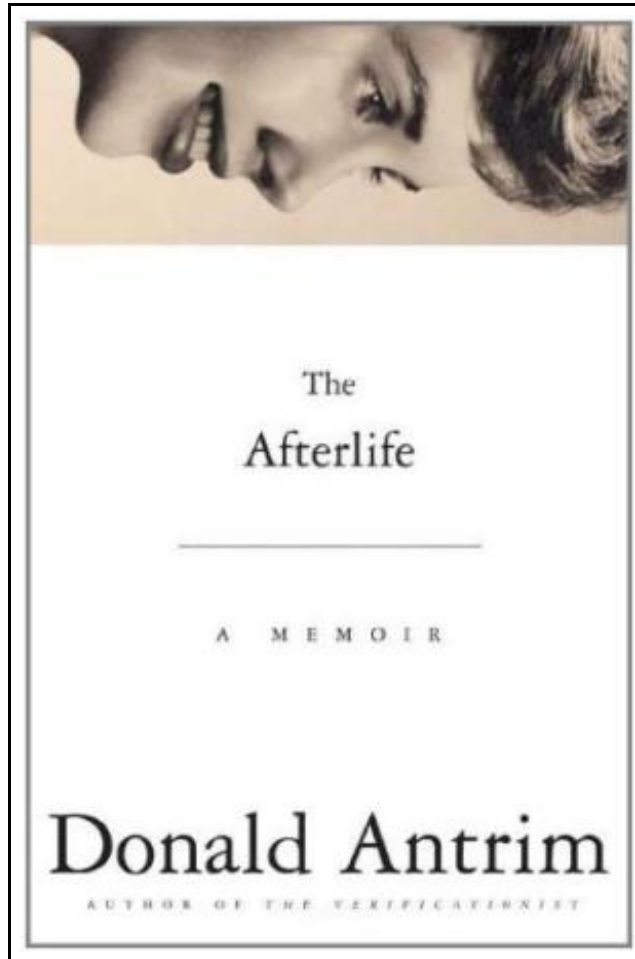


The Afterlife: A Memoir



Filesize: 4 MB

Reviews

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

THE AFTERLIFE: A MEMOIR



Farrar, Straus and Giroux, 2006. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: From "a fiercely intelligent writer" (The New York Times), a wry, poignant story of the difficult love between a mother and a son In the winter of 2000, shortly after his mother's death from cancer and malnourishment, Donald Antrim, author of the absurdist, visionary masterworks *Elect Mr. Robinson for a Better World*, *The Hundred Brothers*, and *The Verificationist*, began writing about his family. In pieces that appeared in *The New Yorker* and were anthologized in *Best American Essays*, Antrim explored his intense and complicated relationships with his mother, Louanne, an artist and teacher who was, at her worst, a ferociously destabilized and destabilizing alcoholic; his gentle grandfather, who lived in the mountains of North Carolina and who always hoped to save his daughter from herself; and his father, who married Louanne twice. *The Afterlife* is not a temporally linear coming-of-age memoir; instead, Antrim follows a logic of unconscious life, of dreams and memories, of fantasies and psychoses, the way in which the world of the alcoholic becomes a sleepless, atemporal world. In it, he comes to terms withand fails to comes to terms withthe nature of addiction and the broken states of loneliness, shame, and loss that remain beyond his power to fully repair. This is a tender and even blackly hilarious portrait of a familyfaulty, cracked, enraging. It is also the story of the way the author works, in part through writing this book, to become a man more fully alive to himself and to others, a man capable of a life in which he may never learn, or ever hope to know, the nature of his origins.



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